

## ***How To See [What Isn't There]***

### **A Group Show of Works From the Burger Collection Hong Kong**

9 September 2018 – 17 March 2019

Langen Foundation, Neuss, Germany



Doug Aitken, *windows*, 2007, 47 x 58,4 cm each, 12 C-Prints mounted on aluminum, framed. © the artist. Courtesy Galerie Eva Presenhuber, Zurich/New York // *The Langen Foundation*. Copyright Langen Foundation, Photo Tomas Riehle

The Burger Collection Hong Kong is delighted to announce the major exhibition *How to See [What Isn't There]* at Langen Foundation near Düsseldorf, a spectacular German private museum designed by Pritzker Architecture Prize winner Tadao Ando. Curated by Gianni Jetzer, the group show will explore the dichotomy between presence and absence, bringing together works by 32 artists from around the world.

The multidisciplinary exhibition will feature 45 works from the contemporary art collection, including sculpture, installation, painting, photography, video, VR and performance. Artists on display will include Doug Aitken, Fiona Banner, Angus Fairhurst, Urs Fischer, Zhang Huan and Huang Rui, as well as emerging talents such as Iván Argote, Mohamed Bourouissa, Marguerite Humeau, Nadia Kaabi-Linke, Pamela Rosenkranz and Ho Sin Tung.

The artists and works have been selected for this exhibition to highlight and blur the lines between presence and absence. They visualise the immaterial representation of ideas, literally directing the viewer's gaze to something other than themselves. The works frame a presence made of absence, for example conveying the presence of another human despite their physical absence. They also act as indicators of complex processes and histories which is fitting within the context of the minimalist Ando building, made of glass and concrete, and set against the site's complex invisible history of Raketenstation Hombrich, a former military ground that was used during the Cold War. The show is structured into five sections: 'Reaching for Emptiness', 'Archeology in Reverse', 'A Presence Made of Absence', 'Something Out of Nothing', and 'Self-Portrait of Me and You'.

*"The artists in this exhibition are extremely innovative in activating the intangible in their work, often operating with conceptual gestures, disappearance, emptiness, dematerialisation, and the simple, yet profound, framing of the void. The exhibition aims to unveil some of these surprising perspectives by exploring the constant dialogue between visible and invisible, presence and absence, and material and immaterial, exploring the status of reality, memory, and other aspects of human life."* Gianni Jetzer, Curator of the exhibition, Curator-at-Large, Hirshhorn Museum, Washington DC.

*"To show highlights from the Burger Collection in such a fantastic venue is an exciting endeavor. We have been collecting for over 20 years with the aim of enlarging our vision of art and creating a lasting exchange*

*with the artists. Similar to the Langen Foundation we have a personal and at once global approach to collecting, with strong ties to Asian art. As we have not set up a physical space to showcase our collection,*

*we occasionally give curators carte blanche to exhibit the collection in changing venues. The contextualisation of artworks by different curators offers a fresh look at what we are doing.”* **Monique Burger**, Founder of the Burger Collection

## Notes to Editors

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## Listings details

Exhibition name: *How To See [What Isn't There]*  
Dates: 9 September 2018 – 17 March 2019  
Address: Langen Foundation, Raketstation Hombroich 1, 41472 Neuss  
Website: <http://www.burgercollection.org>  
Instagram: @burger\_collection @langenfoundation  
#howtoseewhatisthere #burgeratlangen

## About Burger Collection Hong Kong

Burger Collection Hong Kong is a private collection of contemporary art representing a wide range of works reaching from Euro-American, Indian to Asian art, mirroring a truly global approach to collecting. Since 2009, Burger Collection has turned towards a broader public with its own exhibitions and programs in Berlin and Hong Kong, changing curatorial concepts on its journey. The collection has ventured into collaborations with renowned museums and institutions, engaged in co-operations, supported institutions and artists around the world and created new site-specific works with artists both within and beyond the collection.

<http://www.burgercollection.org>

**Burger** COLLECTION

## About The Langen Foundation

Since opening its doors in 2004, the Langen Foundation initiated and endowed by the collector Marianne Langen, has been offering the public an opportunity to experience art, architecture, and landscape in a balanced environment. Located on the former missile base amid the Lower Rhine countryside, the exhibition centre was designed by Japanese architect and Pritzker awardee Tadao Ando. Apart from regular presentations of various aspects and areas of Victor and Marianne Langen Collection, the exhibition program comprises solo or thematically conceived temporary exhibitions devoted to contemporary art.

<http://www.langenfoundation.de/home/>

**LANGEN** FOUNDATION

## Gianni Jetzer

Gianni Jetzer is an independent curator and critic based in New York as well as Curator-at-large at the Hirshhorn Museum and Sculpture Garden in Washington DC. He has realized numerous exhibitions with artists in his positions as curator at Migros Museum in Zurich (1998–2001), Director of Kunsthalle St. Gallen (2001–2006), and Director of Swiss Institute in New York (2006–2013). He is also the curator of Unlimited, Art Basel's pioneering exhibition platform for projects that transcend the classical art-show stand, since 2012.

<http://www.gianni-jetzer.com/>