

LANGEN FOUNDATION



Since opening its doors in 2004, the Langen Foundation, which is situated in the Hombroich Cultural environment near Düsseldorf, has been offering the public an opportunity to experience art, architecture, and landscape in a balanced environment. The exhibition centre initiated and founded by art collector Marianne Langen is located on a former missile base in the midst of the Lower Rhine countryside and was designed by Japanese architect Tadao Ando, creating an intense connection between interior and exterior space. The basis of the Langen Foundation originated with the Viktor and Marianne Langen Collection, whose beginnings go back to the 1950s. The Japanese collection of Viktor and Marianne Langen with around five hundred works of religious art, ink painting, and narrative painting, is among the most important collections of Japanese art outside Japan. Its scrolls, screens, and sculptures are able to communicate an impression of the diversity of Japanese artistic creation from the 12th to 20th centuries. Apart from regular presentations of various aspects and areas of the Viktor and Marianne Langen Collection, the exhibition program comprises solo or thematically conceived temporary exhibitions devoted to contemporary art – for, in line with the collectors’ lifelong interest in what is happening today, the Langen Foundation conceives itself as a place for lively exchange with the present.

Langen Foundation
Raketenstation Hombroich 1
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open Monday until Sunday 10 am to 6 pm
Admission: 8 € (reduced 5 €)